

# The grant giver/fundraiser relationship: can technology make a difference?

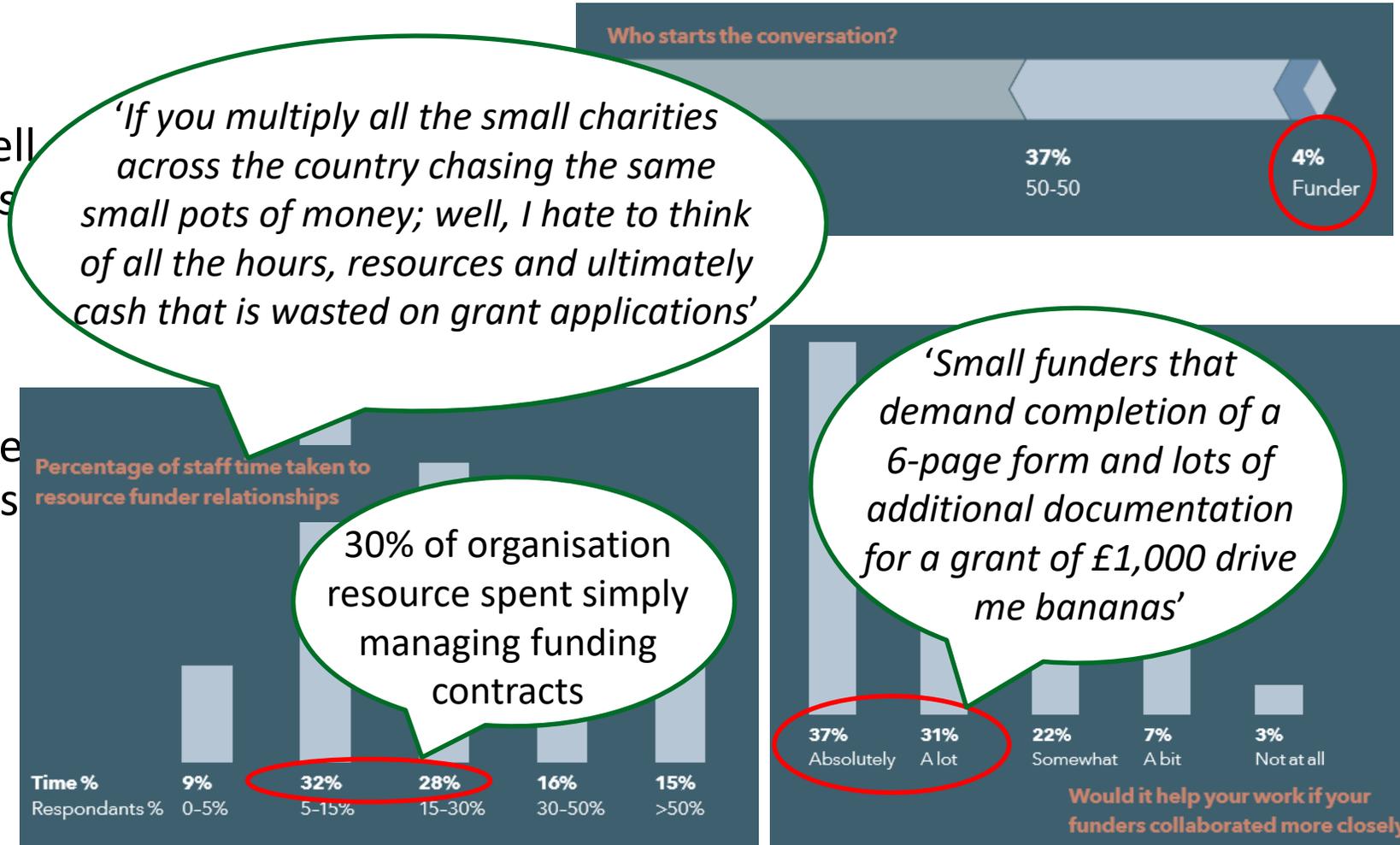
Ed Gairdner

COO

The Good Exchange

# What Fundraisers told the Funding Community (2 Years' Ago)

- “Funders should seek to collaborate with each other around shared priorities as well as process, in order to minimise the bureaucratic burden on charities”
- “The funders definitely call the shots and we (as organisations seeking funding) will jump through any hoops set by the funder”

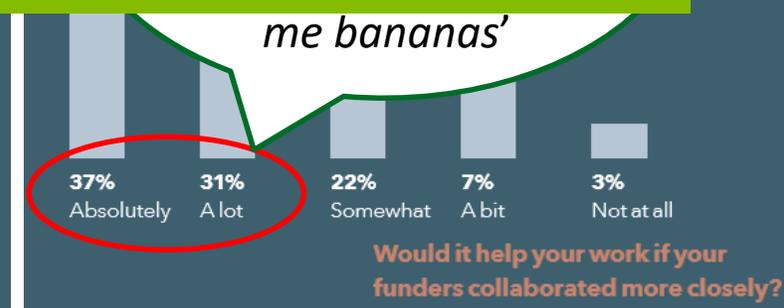
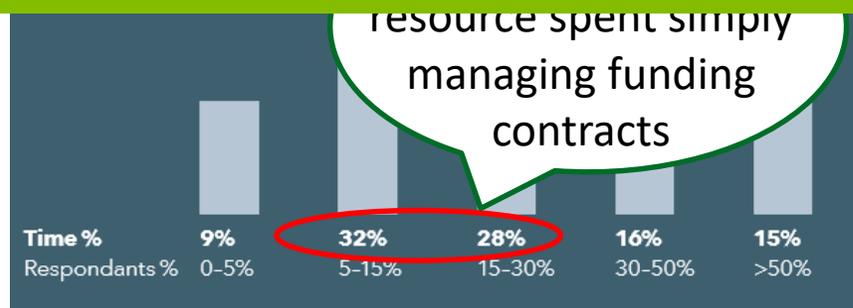


# What Fundraisers told the Funding Community (2 Years' Ago)

- “Funders should seek to collaborate with each other around... as... the cha... ”
- “There should be no... see... through any hoops set by the funder”

*‘If you multiply all the small charities*

**“There must be a better way of doing it. Us humans are a brilliant, clever inventive lot and it must be possible to do it better. If we were designing this from scratch, I doubt we would end up with the same system”.**



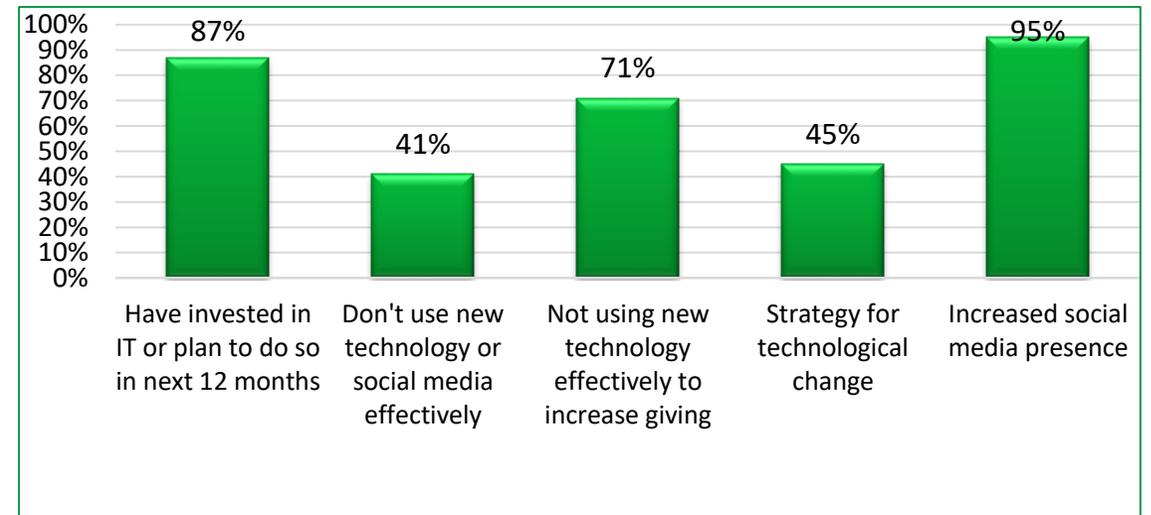
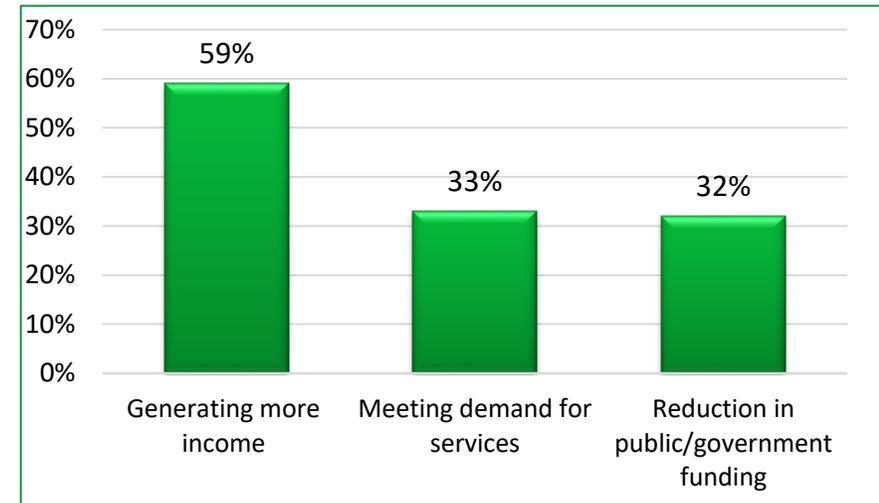
# The Charity Leaders' Landscape 2018

## Top Issues

- Generating more income is the #1 priority
- Public perception has been impacted by negative media coverage
- Over 90% expecting to fill gaps in public service provision

## Using Technology

- The majority are investing or plan to invest in IT
- Over two fifths not using new technology or social media effectively
- Over two thirds not using technology effectively to increase giving
- Nearly all have increased or plan to increase social media presence



# What did The Good Exchange set out to Discover?

Has anything changed since the Esmée Fairburn Foundation and The Blgrave Trust 'Listening for Change Report' was published?

What is the impact of grant givers' current application processes on fundraising organisations?

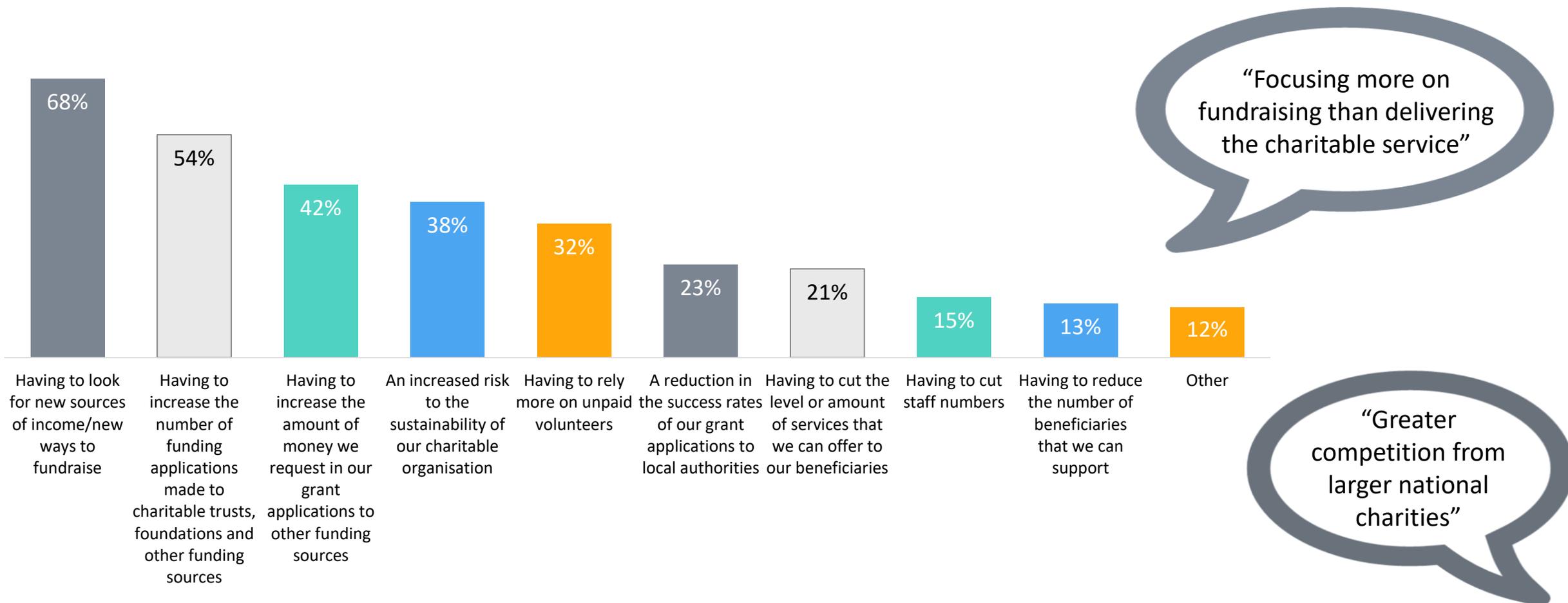
What do grant givers think about collaborative funding ?

How effectively is technology being used to transform the grant giving and application process?

Research by Global Research organisation, Vanson Bourne - 100 grant giving organisations and 191 fundraising organisations in the UK – 2019

Has anything changed since findings of the Esmée Fairburn Foundation and The Blaggrave Trust Listening for Change Report were published?

# Issues affecting fundraising organisations



**Figure 1:** “Which of the following issues have affected your organisation as a result of cuts from local and central government to charitable organisations such as yours?”, asked to all respondents from applicant organisations (191)

# Issues affecting grant-making organisations

...and grant making organisations are grappling with changes too

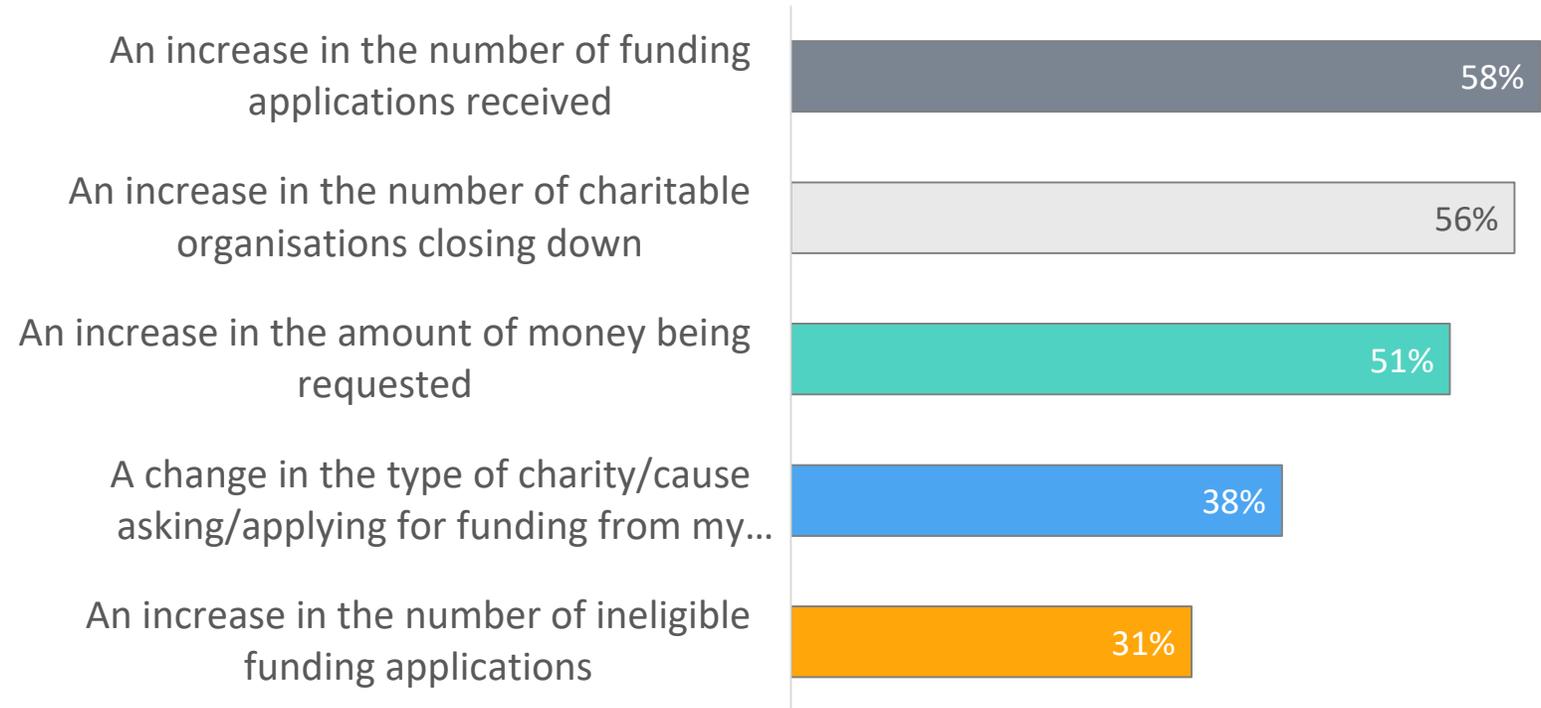


Figure 2: “Which of the following issues have affected your organisation as a result of cuts from local and central government to charitable organisations?”, *not showing data for “Other” (0.0%) or “Don’t know” (0.0%), asked to all respondents from grant-making organisations (100)*

What is the impact of grant givers' current application processes on fundraising organisations?

# Completing grant applications

On average, a total of **264 hours** is spent applying for funding per year, to which grant-making organisations under-estimate the real burden on applicant organisations



**33**

separate grant applications typically completed per year by applicant organisations, on average`

Figure 3: Analysis showing the average number of separate grant applications which are typically completed per year, asked to all respondents from applicant organisations (191)



**8 hours**

is the average time taken to fill in the typical grant application form, according to applicants

Figure 4: Analysis showing the average time it takes to fill in the typical grant-application form, asked to all respondents from applicant organisations (191)



**6 hours**

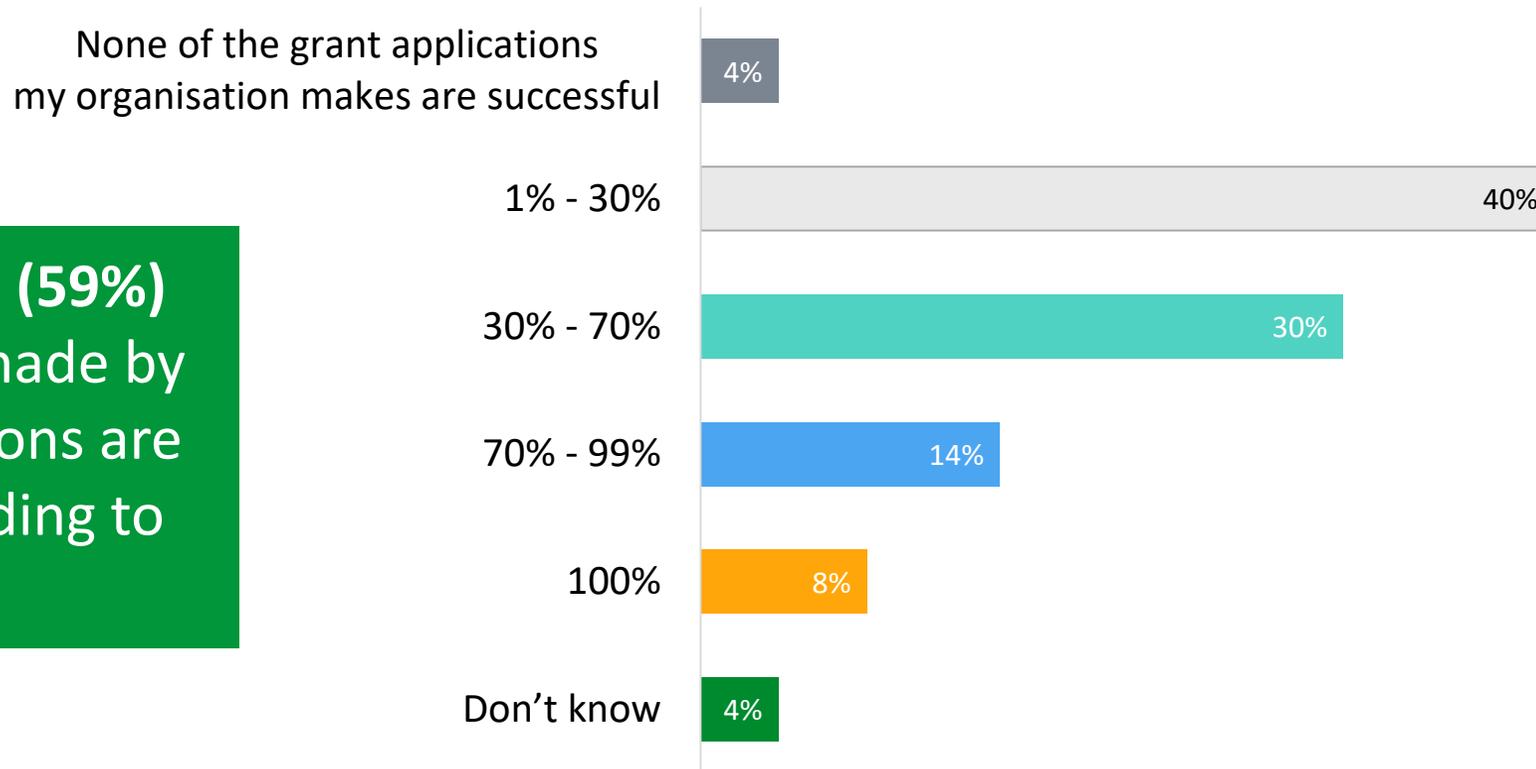
is the average perceived time taken to fill in grant-makers' grant application forms, according to grant-makers

Figure 5: Analysis showing the average perceived time it takes an applicant to fill in their grant-application form, asked to all respondents from grant-making organisations (100)

QA1, QA2, QF14

# Success of grant applications – The Applicants’ View

Almost three in five (59%) grant applications made by applicant organisations are unsuccessful, according to applicants



**41%**

of grant applications made over a 12 month period actually receive some funding, on average, according to applicants

Figure 6: “Approximately, what percentage of the grant applications your organisation makes over a 12 month period actually receives some funding?”, asked to all respondents from applicant organisations (191)

# Funding grant applications



**20%**  
of grant applications received are ineligible for funding, on average, according to grant-makers

Figure 15: Analysis showing the percentage of funding applications grant-makers receive which are ineligible for funding, asked to all respondents from grant-making organisations (100)



**38%**  
is the average percentage of eligible applications grant-makers are able to fund each year, according to grant-makers

Figure 16: Analysis showing the percentage of eligible applications grant-makers are able to fund each year, asked to respondents whose organisation requires applicants to apply for funding and do not fund charitable organisations directly (95)

**30%**  
is the approximate average percentage of all applications received by grant-makers which they are able to fund each year, according to grant-makers

Figure 17: Analysis showing the percentage of all applications grant-makers are able to fund each year, calculated from the average number of ineligible applications received and the number of eligible applications grant-makers are able to fund each year

Grant-makers can't fund all of the causes they receive grant applications from, with approximately **only 10** of the applications that applicant organisations make each year receiving any funding

QF5, QF6

# Improving the application process

There are many ways the application process could be improved



Figure 24: “When it comes to charitable organisations applying for funding from organisations like yours, which of the following factors do you think would be most important to them in improving the application process?/ Which of the following factors are most important to your organisation for improving the application process when applying for funding?”, showing the combination of responses ranked first, second and third, not showing data for “Other” (0.0%-2.1%), asked to all respondents from grant-making organisations (100) and all respondents from applicant organisations (191)

What do grant givers think about collaborative  
funding ?

# Willingness to collaborate

## Grant-making organisations are willing to collaborate with their peers

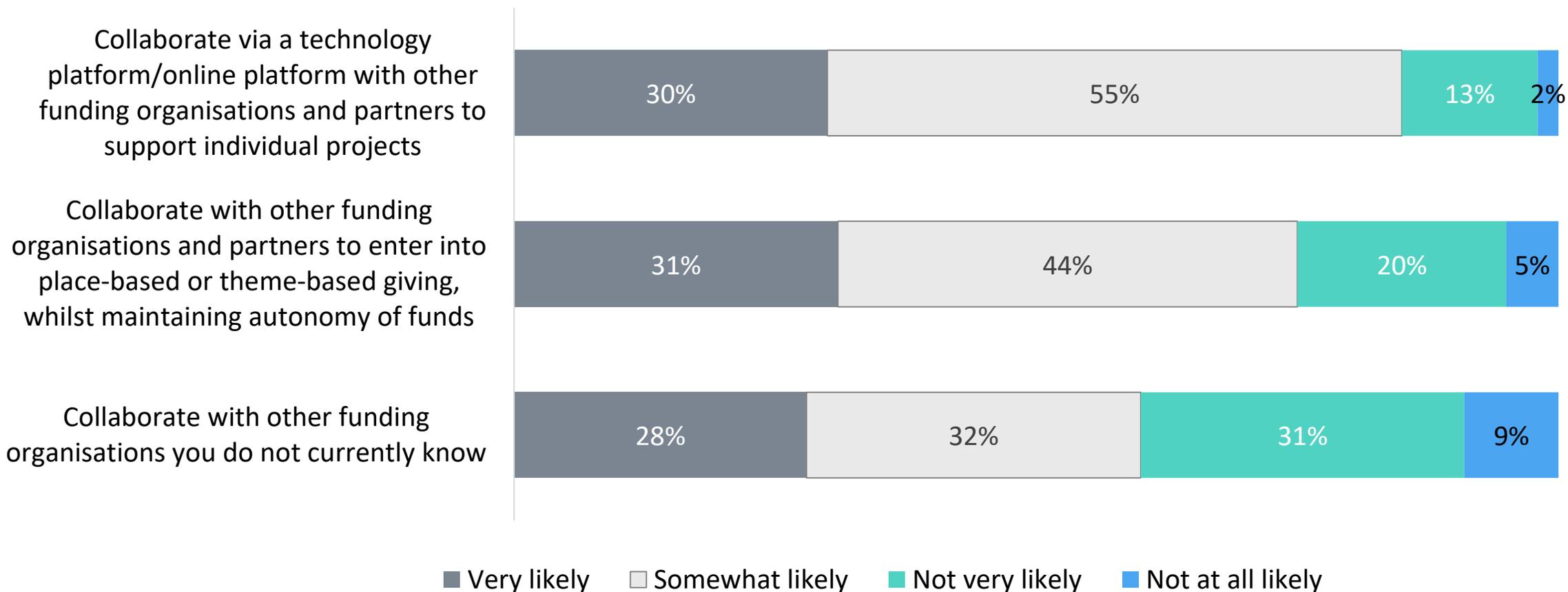


Figure 25: “To what extent do you think your organisation is likely to do any of the following?”, not showing data for “Don’t know” (0.0%), asked to all respondents from grant-making organisations (100)

# How collaboration can help

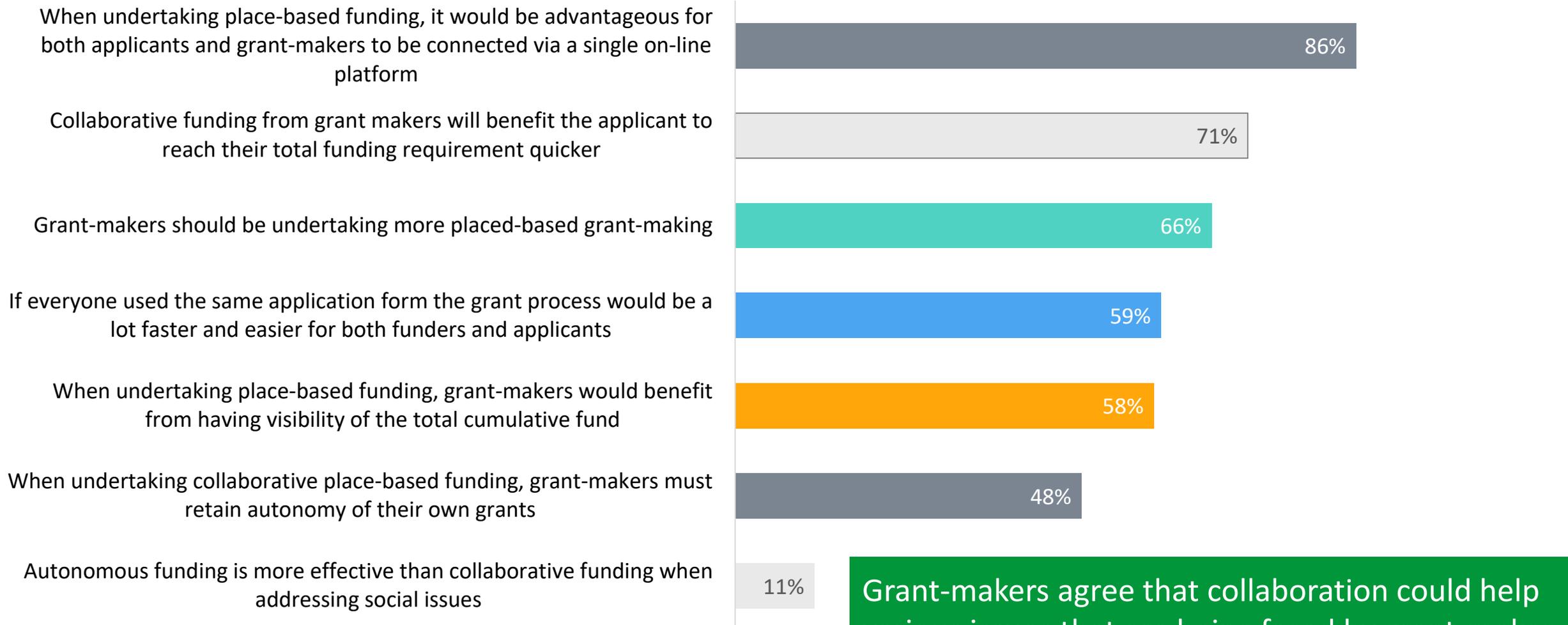


Figure 26: “To what extent do you agree or disagree with the following statements?”, showing the combination of “strongly agree” and “somewhat agree”, asked to all respondents from grant-making organisations (100)

How effectively is technology being used to transform the grant giving and application process?

# Technology currently in use

Grant-making organisations use a range of technology to aid the funding application process and/or measure the impact of funding...

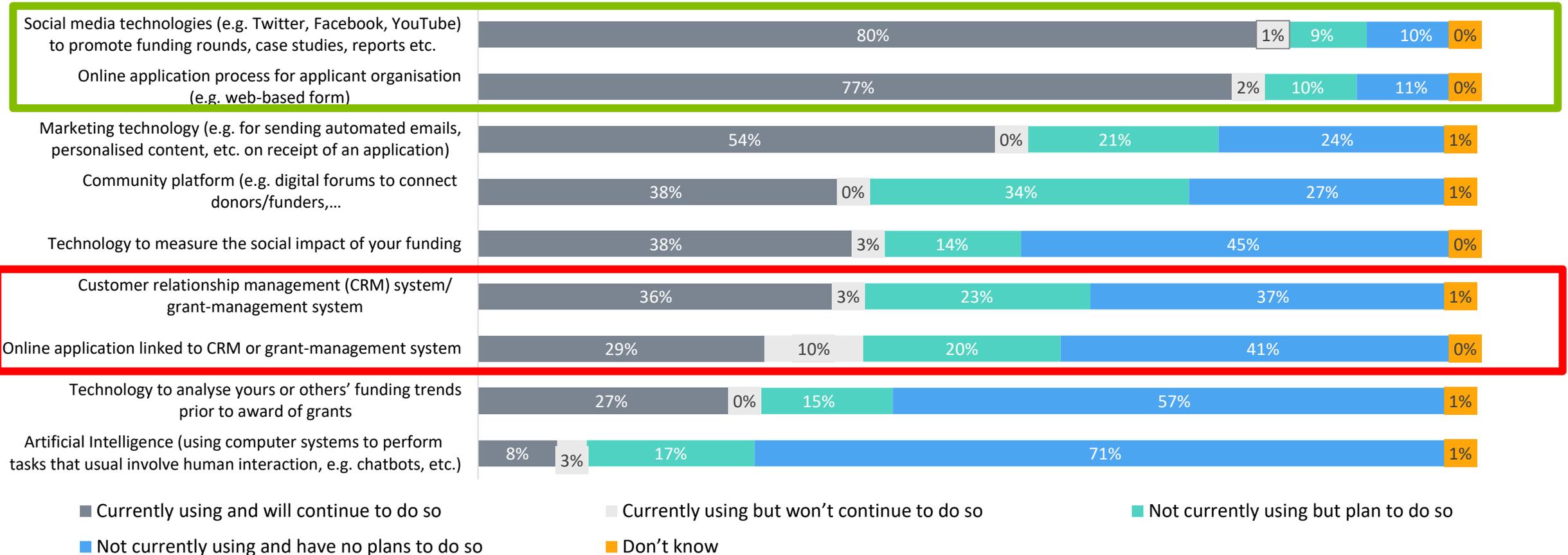


Figure 11: "Which of the following types of technology is your organisation currently using or planning to use in order to aid the funding application process and/or to measure the impact of funding?", asked to all respondents from grant-making organisations (100)

# Technology satisfaction

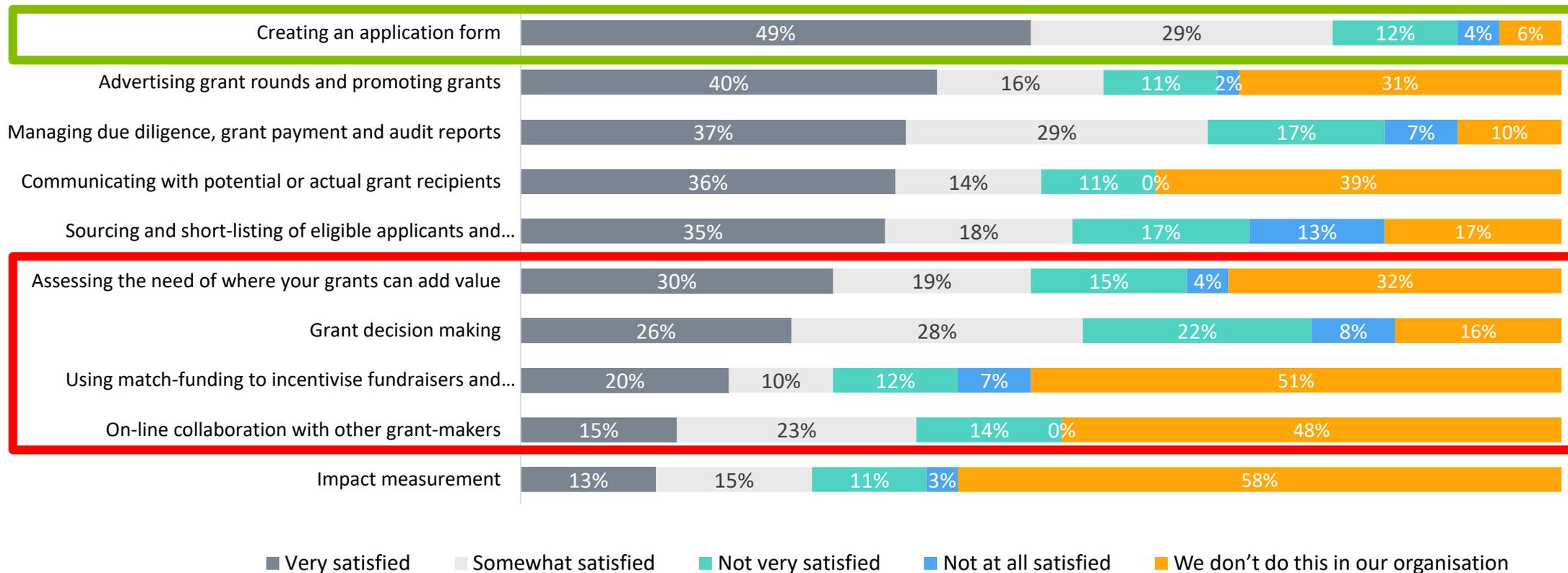
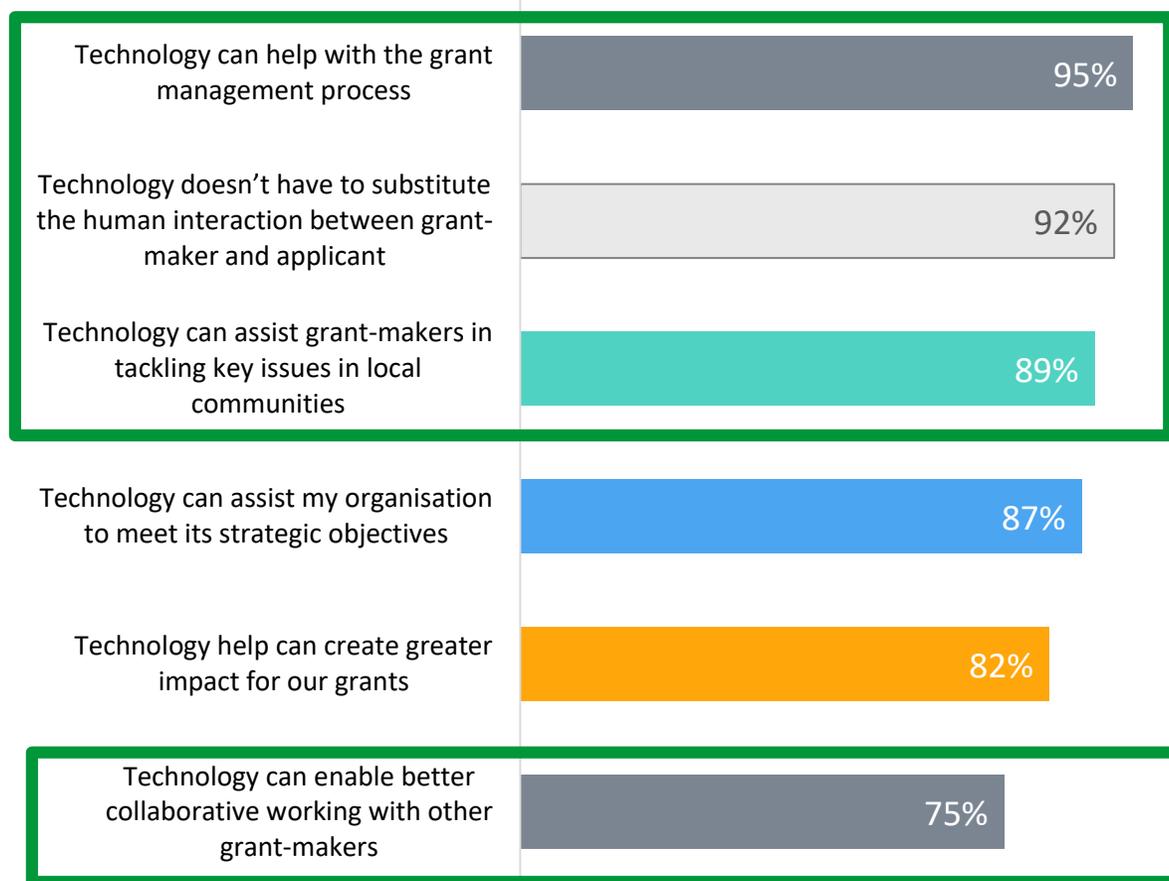


Figure 12: “To what extent are you satisfied that your organisation has the adequate technology in place to be successful in each of the following areas?”, not showing data for “Don’t know” (0.0% for all), asked to all respondents from grant-making organisations (100)

...but there are low levels of satisfaction with some of the technology that is currently used to assist key areas in the grant-giving process

# How technology can help



...but despite this, there is strong agreement that technology can help

Figure 14: “To what extent do you agree or disagree with the following statements?”, showing the combination of “strongly agree” and “somewhat agree”, asked to all respondents from grant-making organisations (100)

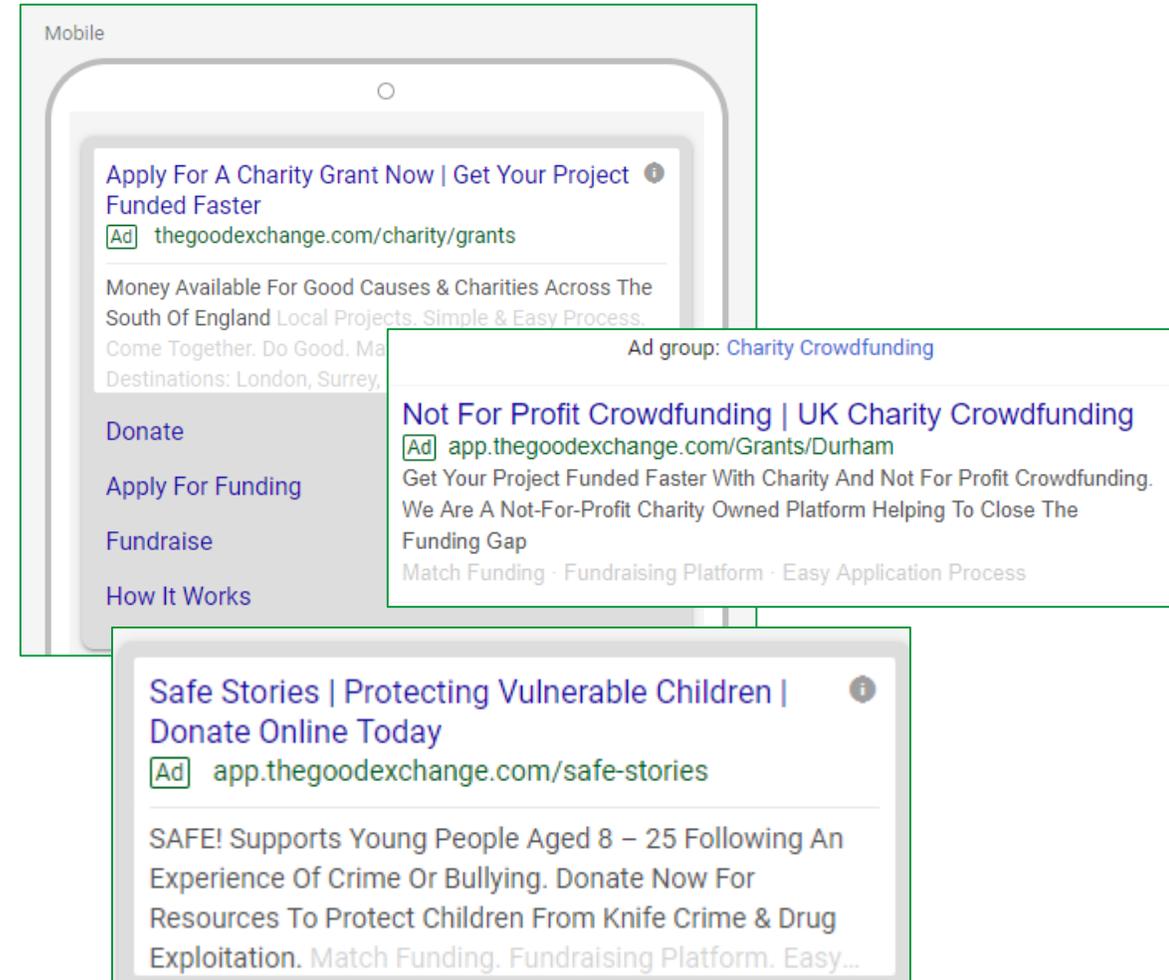
# What can fundraisers with limited resources do with digital tools to drive donations as well as grants?

Note: 14:40 – 15:10 – How to use social media as a leadership tool  
Kate Collins, Chief Executive, Teenage Cancer Trust

# Free Google Adwords for Non-Profits

- Google Ad Grants - Google for Non-Profits programme
- Google Ad Grants can be used to reach people who are making non-profit/charity-related searches
- Qualifying non-profits receive \$10,000 a month in AdWords advertising:
  - Valid charities
  - Live websites with 'substantial' content
  - Achieve a 5%+ Click Through Rate (CTR)
- Link adverts to fundraising projects on your website/fundraising platforms

<https://www.google.co.uk/intl/en/grants/>



The image shows a mobile device screen displaying several Google Ad Grants advertisements. The top ad is titled 'Apply For A Charity Grant Now | Get Your Project Funded Faster' and includes the URL 'thegoodexchange.com/charity/grants'. Below it, there is a navigation menu with options like 'Donate', 'Apply For Funding', 'Fundraise', and 'How It Works'. A second ad is titled 'Not For Profit Crowdfunding | UK Charity Crowdfunding' and includes the URL 'app.thegoodexchange.com/Grants/Durham'. A third ad is titled 'Safe Stories | Protecting Vulnerable Children | Donate Online Today' and includes the URL 'app.thegoodexchange.com/safe-stories'. The ads are presented in a clean, professional layout with clear headlines and descriptive text.

# Canva – Professional Design for Everyone

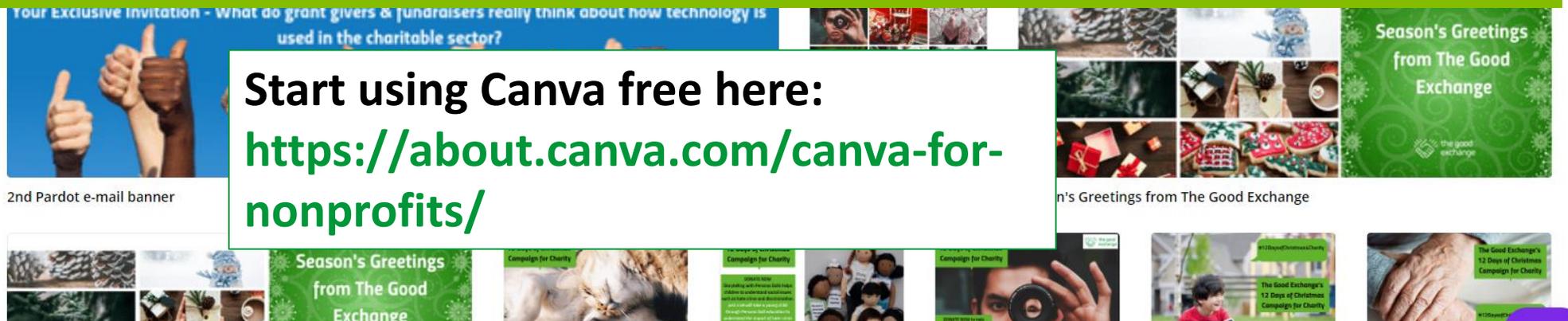
MS Marina Stedman  
Marina Stedman's team

The Good Exchange

Share

1. Enable anyone to create professional graphics
2. Set brand components for consistent look and feel
3. Premium version free for charities and not-for-profit organisations
4. Layout and Design templates e.g. for social media, newsletters, e-mails, invitations, brochures, presentations
5. Free image library (or upload your own)

Home  
Brand  
Design  
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+  
Trash



# Lumen5 – Video Creation for Everyone

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is it  
try.



Government and National Lottery backed #iwill Fund supported by Oxfordshire Community Foundation with The Good Exchange



The Good Exchange registers with the Fundraising Regulator

London charity Voyage Youth, set-up to help tackle the root

A summary of a case study about the Brighter Futures

The Good Exchange has announced significant growth

Voyage Youth, set-up to tackle the root causes of youth homelessness awarded £15,000

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# Conclusions for Fundraising Organisations

1. Desire to use Technology but it needs to be joined up to be effective
2. Approximately one in every three grant-applications receive some funding
  - 185 hours per year on average is wasted
3. Charities less able to focus on delivering their services
4. Increased pressure on applicants to find new sources of income as traditional sources dry up
5. Both parties agree that the grant application process should be simplified
6. Both parties agree that technology can help
7. Social media technologies increasingly being used for funding and fundraising and there are free tools to be used!!!!



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Q&A

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